

# BLUE LIPS

**DIRECTOR**

Philippe Hamelin

**DURATION**

8:18

**YEAR**

2020

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

Animation

**DESCRIPTION**

In making *Lèvres bleues*, Philippe Hamelin was interested in using computer-generated imagery as a reconstructive tool - in this case using it to reconstruct a lover's memory. The story comes from a collection of accounts told by strangers who the artist met on dating sites in 2008. The memory takes form through matter, objects, movement and the senses. In the animation, human mechanisms and machinery are placed in parallel while the apparatus of narrative mechanics are explored. There is a crossover between the human being's interior movement (its feelings) and its movement in space. The dramatic expectations too often linked to representations of love between two men are derailed.

**SOUND**

5.1

**FURTHER INFORMATION**

3D animation

**KEYWORDS**

LGBTQ+, testimonies, love, desire

**THEMES**

Identity

Private life