Vithèque
La collection
de Vidéographe

BLUE LIPS



DIRECTOR
Philippe Hamelin

DURATION
8:18

YEAR
2020

ORIGINAL LANGUAGE
French

CATEGORY
Experimental
Animation

DESCRIPTION
In making *Lèvres bleues*, Philippe Hamelin was interested in using computer-generated imagery as a reconstructive tool - in this case using it to reconstruct a lover's memory. The story comes from a collection of accounts told by strangers who the artist met on dating sites in 2008. The memory takes form through matter, objects, movement and the senses. In the animation, human mechanisms and machinery are placed in parallel while the apparatus of narrative mechanics are explored. There is a crossover between the human being's interior movement (its feelings) and its movement in space. The dramatic expectations too often linked to representations of love between two men are derailed.

SOUND
5.1

FURTHER INFORMATION

3D animation

KEYWORDS
LGBTQ+, testimonies, love, desire

THEMES
Identity
Private life