GRAND-MAMAN PIANO

DIRECTOR
Guillaume Vallée

DURATION
5:00

YEAR
2020

ORIGINAL LANGUAGE
French

CATEGORY
Experimental



DESCRIPTION
This experimental autobiographical film, in which features the filmmaker's family, questions the emotion of the faded moment through audiovisual memory. The artist reappropriates on Super8 film the last moments of Hélène Lamoureux, his recently deceased grandmother. The memory image crystallizes a chaos frozen around the inanimate body.

SOUND
Stereo

SHOOTING FORMAT
Super 8

KEYWORDS
Death, mourning, memories

THEMES
Family
Private life