

GRAND-MAMAN PIANO

DIRECTOR

Guillaume Vallée

DURATION

5:00

YEAR

2020

ORIGINAL LANGUAGE

French

CATEGORY

Experimental



DESCRIPTION

This experimental autobiographical film, in which features the filmmaker's family, questions the emotion of the faded moment through audiovisual memory. The artist reappropriates on Super8 film the last moments of Hélène Lamoureux, his recently deceased grandmother. The memory image crystallizes a chaos frozen around the inanimate body.

SOUND

Stereo

SHOOTING FORMAT

Super 8

KEYWORDS

Death, mourning, memories

THEMES

Family

Private life