

# GRAND-MAMAN PIANO

**DIRECTOR**

Guillaume Vallée

**DURATION**

5:00

**YEAR**

2020

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

**DESCRIPTION**

This experimental autobiographical film, in which features the filmmaker's family, questions the emotion of the faded moment through audiovisual memory. The artist reappropriates on Super8 film the last moments of Hélène Lamoureux, his recently deceased grandmother. The memory image crystallizes a chaos frozen around the inanimate body.

**SOUND**

Stereo

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Death, mourning, memories

**THEMES**

Family

Private life