

HOUBOUT / LANDING

DIRECTOR

Chantal Partamian

DURATION

2:08

YEAR

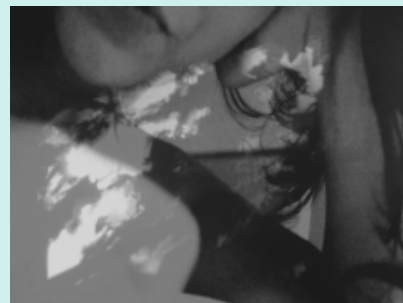
2020

ORIGINAL LANGUAGE

Arabic

CATEGORY

Experimental



DESCRIPTION

To be queer and to linger between states, between nation-states.

A poetical essay that very briefly explores fragments of a long distance relationship, when two lovers meet, when they are caught in transit.

SOUND

Stereo

FURTHER INFORMATION

Filmed in Tunis, Istanbul, Beirut and Montréal.

KEYWORDS

Lovers, travel, poetry, LGBTQ+, Middle East, Montréal

THEMES

Identity

Private life