

# HOUBOUT / LANDING

**DIRECTOR**

Chantal Partamian

**DURATION**

2:08

**YEAR**

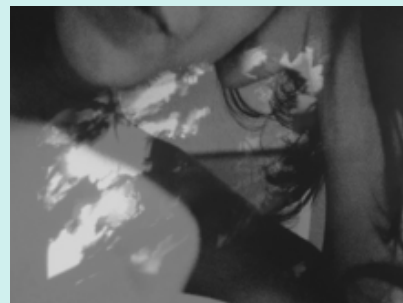
2020

**ORIGINAL LANGUAGE**

Arabic

**CATEGORY**

Experimental

**DESCRIPTION**

To be queer and to linger between states, between nation-states.

A poetical essay that very briefly explores fragments of a long distance relationship, when two lovers meet, when they are caught in transit.

**SOUND**

Stereo

---

**FURTHER INFORMATION**

Filmed in Tunis, Istanbul, Beirut and Montréal.

**KEYWORDS**

Lovers, travel, poetry, LGBTQ+, Middle East, Montréal

**THEMES**

Identity

Private life