HOUBOUT / LANDING

DIRECTOR
Chantal Partamian

DURATION
2:08

YEAR
2020

ORIGINAL LANGUAGE
Arabic

CATEGORY
Experimental



DESCRIPTION
To be queer and to linger between states, between nation-states.

A poetical essay that very briefly explores fragments of a long distance relationship, when two lovers meet, when they are caught in transit.

SOUND
Stereo

FURTHER INFORMATION

Filmed in Tunis, Istanbul, Beirut and Montréal.

KEYWORDS
Lovers, travel, poetry, LGBTQ+, Middle East, Montréal

THEMES
Identity
Private life