MONSIEUR JEAN-CLAUDE



DIRECTOR
Guillaume Vallée

DURATION
7:41

YEAR
2021

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
Jean-Claude Van Damme is back, and this time it's personal. Seventy-two photograms constructed from a 35mm trailer of JCVD's opus *The Quest* (1996). Re-examining conceptions of masculinity by deconstructing some of the images I watched repeatedly as a child.

SOUND
Stereo

SHOOTING FORMAT
16 mm

KEYWORDS
Jean-Claude Van Damme, masculinity, gender, cinema

THEMES
Identity