

# DISAPPEARING SILENCE

**DIRECTOR**

Sarah Seené

**DURATION**

2:34

**YEAR**

2020

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

**DESCRIPTION**

The silence subtly disappeared sometime in mid-January 2019, following a traumatic event that occurred one year before. Since then, white noise, scintillating sounds, and other dysfunctional frequencies have been with the artist every moment of every day, like impalpable symbols of trauma, superimposed.

This self-portrait, shot in Super 8 film, illustrates the sensory chaos provoked by permanent tinnitus. The artist have had to tame this 'phantom pain', like perpetually surging sound waves, to define a new state of silence.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Tinnitus, trauma, self-portrait, sea

**THEMES**

Private life