ALL THE IMAGES

DIRECTOR
Kim Kielhofner

DURATION
8:57

YEAR
2020

ORIGINAL LANGUAGE
English

CATEGORY
Installation



DESCRIPTION
ALL THE IMAGES is a video installation that takes on an imagined future. There has been a cataclysmic event that has made tracing a coherent meaning of the past and recounting a narrative of the present impossible. The imaginary space of ALL THE IMAGES is unfixed, constantly being defined by what has happened before without ever knowing what it is. The space interrogates the possibilities and authenticity of the image. It is fragmentary, building temporary structures (collages) for hypotheses to gather and then releasing them to be re-formed.

SOUND
Stereo

SHOOTING FORMAT
Digital

FURTHER INFORMATION

Installation elements:
1. ALL THE IMAGES, 8 min 57 sec, 2020 – two channel synchronized
2. *The Coldest Day of the Year*, 8 min 36 sec, 2020 – single video inside silver box

KEYWORDS
Dystopia, cataclysm, loneliness, narration

THEMES
Art and culture