(S)HE SAID THAT

DIRECTOR
Mike Hoolboom

DURATION
14:48

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
Based on a talk by Paul B. Preciado entitled “Pharmacopornographic counter fictions” at Tate Modern’s The Tanks in London, 2013. An illustrated lecture, with digressive overlays. Remixology meets biopower.

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Medicine, gender, lgbtq +, sexuality

THEMES
Identity
Socio-politics
Private life