

# INSTRUCTIONS FOR ROBOTS

**DIRECTOR**

Mike Hoolboom

**DURATION**

7:30

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

**DESCRIPTION**

Made at the international film school in Cuba (EICTV) at the start of the rainy season. A tender re-examination of bodies from the first generation of Artificial Intelligence robots programmed with a full range of emotions. Electronic revolt and resistance. Secret messages encoded within robot diary fragments offer possible futures for post-human societies.

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

Robots, Artificial Intelligence, Cuba, emotions

**THEMES**

Socio-politics