

# LANGUAGE, NOT TERRITORY

**DIRECTOR**

Mike Hoolboom

**DURATION**

9:00

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

**DESCRIPTION**

In a suite of interlocking episodes, five women weigh in on growing up in capitalism. Poetries of survival are interwoven with an adaptation of Mary Oliver's iconic poem *Wild Geese*.

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

Women, testimonies, poetry

**THEMES**

Socio-politics

Private life