LIONS



DIRECTOR
Mike Hoolboom

DURATION
1:50

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
Commissioned as an intro for artist's shorts by the Alchemy Fest in Scotland. They hooked up with Regional Screen Scotland, an org that brings work through the Scottish Highlands and Islands with a large truck called The Screen Machine. I was asked to make a "how to watch experimental film" piece, between 1-3 minutes long, which would run before a program of 3-4 shorts, and then the feature film.

The traditional joys of restraint. The unexpected, unprecedented pleasure even, of turning artmaking into a temporary job and service.

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Cinema, animals, metaphors

THEMES
Art and culture