LOVER MAN



DIRECTOR
Mike Hoolboom

DURATION
6:39

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
The heart of the matter is friend and mentor Mike Cartmell in an outtake from Alan Zweig's *Vinyl* (2000). Mike insists that listening deeply to music, the music of Coleman Hawkins for example, is an authentic relationship, equal to human company. The movie closes with Hawkins playing one of his signature tunes, the jazz standard *Lover Man*, along with Cozy Cole (drums), Barry Galbrath (guitar), Johnny Guaneri (piano) and Milt Hinton (bass). The midsection is occupied by an outdoors swimming pool, along with a voice-over extolling the virtues of frustration.

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Music, jazz, relationships

THEMES
Art and culture