

# **THRESHOLD**

**DIRECTOR** 

Mike Hoolboom

**DURATION** 

6:00

**YEAR** 

2019

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Experimental



## **DESCRIPTION**

A detourned love poem by Ocean Vuong remixed for Palestine. The root of it all is a calling, a voice, which is followed through Gaza markets and tunnels until the cause of liberation can be seen clearly and embraced. Why do birds suddenly appear?

## SOUND

Stereo

#### **SHOOTING FORMAT**

Digital

## **KEYWORDS**

Palestine, Gaza, poetry, Ocean Vuong

## **THEMES**

Art and culture

Socio-politics