THRESHOLD



DIRECTOR
Mike Hoolboom

DURATION
6:00

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
A detourned love poem by Ocean Vuong remixed for Palestine. The root of it all is a calling, a voice, which is followed through Gaza markets and tunnels until the cause of liberation can be seen clearly and embraced. Why do birds suddenly appear?

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Palestine, Gaza, poetry, Ocean Vuong

THEMES
Art and culture
Socio-politics