

# THRESHOLD

**DIRECTOR**

Mike Hoolboom

**DURATION**

6:00

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

**DESCRIPTION**

A detoured love poem by Ocean Vuong remixed for Palestine. The root of it all is a calling, a voice, which is followed through Gaza markets and tunnels until the cause of liberation can be seen clearly and embraced. Why do birds suddenly appear?

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

Palestine, Gaza, poetry, Ocean Vuong

**THEMES**

Art and culture

Socio-politics