

THRESHOLD

DIRECTOR

Mike Hoolboom

DURATION

6:00

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

A detoured love poem by Ocean Vuong remixed for Palestine. The root of it all is a calling, a voice, which is followed through Gaza markets and tunnels until the cause of liberation can be seen clearly and embraced. Why do birds suddenly appear?

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Palestine, Gaza, poetry, Ocean Vuong

THEMES

Art and culture

Socio-politics