WAX MUSEUM



DIRECTOR
Mike Hoolboom

DURATION
11:40

YEAR
2019

ORIGINAL LANGUAGE
Russian

CATEGORY
Experimental

DESCRIPTION
In a suite of 15 scenes, most arriving in a single master shot, the Russian heroine renegotiates her pact with Russian capitalism, and the new bodies and relationships it made possible. Shot in Saint Petersberg during a sunny autumn, when our faces could still bear the old light.

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Russia, Saint Petersburg, capitalism

THEMES
Socio-politics