

LE MEILLEUR DE HIT

DIRECTOR

Nathalie Bujold

DURATION

4:45

YEAR

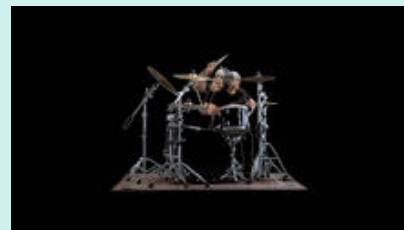
2020

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

A reduction and selection among the nine sequences created for the installation *HIT* to draw the best from them in a form more suited to a linear reading. In the first of the five tableaux, with animation, we play with movement in the manner of a musician, respecting the phrasing so as to prolong the gesture. In the next, we play with superposition, but frontally, in order to create a sort of six-armed musician. In the middle, a solo, on three instruments activated by fifteen drummers. In the last two tableaux, a single musician, first with a single tom that has lost its gravity, then with the whole instrument become a monument.

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Music, drums, musician, solo

THEMES

Art and culture

Technology and medias