

RODENTIA

DIRECTOR

Elisa Gleize

DURATION

13:32

YEAR

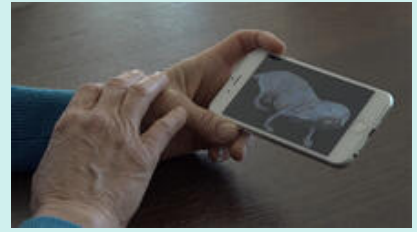
2020

ORIGINAL LANGUAGE

French

CATEGORY

Experimental
Fiction



DESCRIPTION

My aunt is 60 years old. She is about to undergo a series of injections of cells taken from a heterocephalus -- an animal of great longevity that is immune to all cancers. Speaking to the camera, she describes a very peculiar ritual intended to preserve her body, and potentially induce a change.

Rodentia examines the fears and fantasies of the timeworn female body steered by the beauty industry and scientific promises.

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Animals, beauty, aging, women, body, transformation

THEMES

Identity
Science
Society