Vithèque
La collection
de Vidéographe

,000,

DIRECTOR
Isabelle Pauwels

DURATION
58:20

YEAR
2016

ORIGINAL LANGUAGE
English

CATEGORY
Installation
Video Art



DESCRIPTION
000 is a video about false fronts, paint jobs, happy endings, commerce, rot and customer service. Or, more simply put: pictures, popcorn and kernels of truth. At its centre are two unlikely companions: the once-prominent city of New Westminster, B.C., and a disillusioned Actress Slash Dominatrix, both struggling for legitimacy. Moving between tease and denial, the film considers the psychological effects of commercial relations, the failure of narrative to deliver us from life, and the strange impossibility of trusting communication. Composed of 50% original material and 50% unoriginal material (direct quotations, misquotations and paraphrased fragments), 000 is concerned both with what is said, as what is lost in translation.

IMAGE FORMAT
16:9

FURTHER INFORMATION

,000, also exists as a radio piece and a multimedia installation:
Radio: 2015, 54 min 03. Music by Paul Kajander. Audio mixing by Todd Vos, EMPAC. Produced in residence at EMPAC-RPI.
Multimedia installation: 27 channels audio / 9 channels video. Each audio channel is mono. 65 min. See Video documentation (6 min)

KEYWORDS
Trade, characters, fiction, appearances, relationships

THEMES
Identity