LIKE…/ AND, LIKE/ YOU KNOW/ TOTALLY/ RIGHT.



DIRECTOR
Isabelle Pauwels

DURATION
62:02

YEAR
2012

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
Shot on location at the Western Front Artist Run Centre, Vancouver, in Fall 2011, LIKE... is a riff on the legendary performances and personas created there in the 70's and 80's by former residents Glenn Lewis, Eric Metcalfe, and Hank Bull. Now, I represent these 'legends' through the gossipy 'archives' of an imaginary teenage girls' club created by my twin sister and I during our misfit childhood. I see these real and imagined productions (of the Western Front and of my sister and I) as an attempted exorcism of mass communication and corporate culture. But, audiences and artists alike can't escape their formative experiences with TV and pop culture. Would we even want to? Maybe acts of resistance are simultaneously acts of surrender: the more you study something in order to overcome it, the more you are stealthily preparing yourself to let it in? How closely can you imitate something, while still disobeying it? Do you imitate in order to be like, or unlike, the thing you're imitating?

LIKE... isn't a critique. But it's not a homage either! I think the "content" really sits in the editing. I'm obviously fabricating, I'm using editing as a form of improvisation. The source material is secondary to my rephrasing of it.

Tagline
You're not supposed to be credible. You just have to be in disguise.

IMAGE FORMAT
16:9

SHOOTING FORMAT
HD

KEYWORDS
Performance art, archives, mass media, reuse

THEMES
Art and culture