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**DIRECTOR**

Isabelle Pauwels

**DURATION**

13:31

**YEAR**

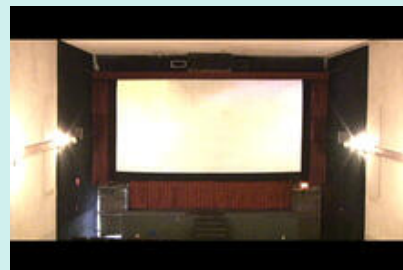
2008

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

**DESCRIPTION**

Shot in glorious Standard Def during off-hours at the Fox - at the time Vancouver's last remaining porn house. This video re-presents classic narrative porn as structuralist film: a task-based approach to performance (a lot of in and out), and an emphasis on physical sensation and phenomenological events over dramatic development. The projector breaks, the building settles and breaks the back door, and the alley leaks into the theater.

The video's title, which stands for Beginning and End of tape, refers to the graphic that comes up onscreen when cinema staff rewind a VHS cassette (they never graduated to DVD's). I don't know the title of the movie that was screening during my shoot.

Tagline:

You'll know it when you see it.

**WARNING**

*This video contains elements that may not be suitable for some viewers.*

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

**KEYWORDS**

Movie theatre, pornography, screening, sensation