MEDITATIONS, VOLUME 3: WORDS AS SCULPTURE, THEIR SHAPES AS SOUND



DIRECTOR
Chloë Lum
Yannick Desranleau

DURATION
7:15

YEAR
2020

ORIGINAL LANGUAGE
English

CATEGORY
Dance
Experimental
Installation

DESCRIPTION
In *Words as Sculpture, Their Shapes as Sound*, the protagonist performed by soprano Emili Losier, compares the styles of Sylvia Plath, whose use of onomatopoeia seemingly creates its own soundtrack on the page, to that of Clarice Lispector, whose rich descriptions of object, place, and material, seem to burst off the page as actual physical structures. Citing both of these methodologies as key to her own artistic production, she laments the lack of language to describe text that seems to have material dimension.

SOUND
Stereo

SHOOTING FORMAT
4K

FURTHER INFORMATION

Quirion, Jean-Michel, "La douleur chantée et dansée de Chloë Lum et Yannick Desranleau", *Vies des arts*, no 259, été 2022

KEYWORDS
Materiality, text, language, body, opera, objects,

THEMES
Art and culture
Health
Identity