

# TRAINS

**DIRECTOR**

Karl Lemieux

**DURATION**

5:12

**YEAR**

2010

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

Consisting of moving images taken from a "Castle Film", commercial films intended primarily for home screening and certainly the most widely distributed films in the history of photochemical cinema. *Trains* is a work on the tension between the familiarity of reused images and their curious oddities. Film which recalls the artist's commitment to the repetition and the materiality of the film.

**SHOOTING FORMAT**

16 mm

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**FURTHER INFORMATION**

16mm to HD

**KEYWORDS**

History of cinema, film, reuse

**THEMES**

Technology and medias