

# EL CAMINO

**DIRECTOR**

Karl Lemieux

**DURATION**

3:20

**YEAR**

2011

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

"... i passed on some outakes from *cruel rythmn* (1991) to Karl ... a story about when outakes become intakes and finished work ... variation of re-cycling and found again making ... nothing like letting the materials before you speak ..." Richard Kerr

**SHOOTING FORMAT**

16 mm

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**FURTHER INFORMATION**

16mm to HD

**KEYWORDS**

Film, 16mm, outakes, landscape, reuse

**THEMES**

Technology and medias