

EL CAMINO

DIRECTOR

Karl Lemieux

DURATION

3:20

YEAR

2011

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

"... i passed on some outakes from *cruel rythmn* (1991) to Karl ... a story about when outakes become intakes and finished work ... variation of re-cycling and found again making ... nothing like letting the materials before you speak ..." Richard Kerr

SHOOTING FORMAT

16 mm

FURTHER INFORMATION

16mm to HD

KEYWORDS

Film, 16mm, outakes, landscape, reuse

THEMES

Technology and medias