Vithèque
La collection
de Vidéographe

CUT



DIRECTOR
Mike Hoolboom

DURATION
68:00

YEAR
2021

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Video Art

DESCRIPTION
Based on Hito Steyerl's bracing 2009 essay of the same name, Cut looks at how cinema and the assembly line both cut the body in new ways, organizing newly urban work forces. A dreamy collage essay made of scraps and fragments, with asides from Susan Sontag on Disney fascism, and Paul B. Preciado on the cost of living in a body.

You can find a shorten version of this work here!

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
essay, industrie culturelle, industry, fascism,