

NAZARETH

DIRECTOR

Mike Hoolboom

DURATION

7:00

YEAR

2021

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

Documentary



DESCRIPTION

A return to the fateful year of 1948 in Israel, reframed by a single photograph that is taken up one face at a time. Four figures on a hillside bear witness to the revolutionary society, the new state, the new law. Like too many moments of catastrophe it is filled with invisibility charms and ghost relations. How to speak of what can't be put into words, how to show what cannot be seen?

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

35 mm

Digital

KEYWORDS

Israël, 1948, occupation