

## VASES COMMUNIQUANTS

**DIRECTOR**

François Lemieux  
Edith Brunette

**DURATION**

16:49

**YEAR**

2021

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

Through the gestures and movements of bodies, a landscape is constructed, makeshift and evolving. It signals a world that is chequered with organizing and dividing infrastructures – borders, pipelines, surveillance networks – but that is also streaked with movement that can't be captured: fugitive migration, occupation, exhaustion, accidents, escapes, rest. This is the movement of people, things and unruly materials, which leave traces behind and invite other leaps.

**IMAGE FORMAT**

1.85.1

**SOUND**

5.1  
Stereo

**SHOOTING FORMAT**

Digital  
HD

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**KEYWORDS**

gestures, mouvement, corps, paysages, corps indocile,