ORIGAMI

DIRECTOR Maxime Corbeil-Perron

DURATION 1:31

YEAR

2021

ORIGINAL LANGUAGE No dialogue

CATEGORY Experimental

DESCRIPTION

Origami plays with perspectives and dimensions. Fractals and luminous geometry are here liquefied by the cathode ray tube of a hacked television set.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT Digital

KEYWORDS perspéctives; fractales; fractals

