

ORIGAMI

DIRECTOR

Maxime Corbeil-Perron

DURATION

1:31

YEAR

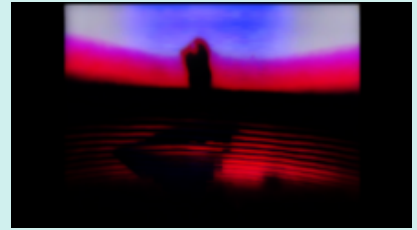
2021

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

Origami plays with perspectives and dimensions. Fractals and luminous geometry are here liquefied by the cathode ray tube of a hacked television set.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

perspectives; fractales; fractals