# ORIGAMI



**DIRECTOR**
Maxime Corbeil-Perron

**DURATION**
1:31

**YEAR**
2021

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Experimental

**DESCRIPTION**
Origami plays with perspectives and dimensions. Fractals and luminous geometry are here liquefied by the cathode ray tube of a hacked television set.

**IMAGE FORMAT**
4:3

**SOUND**
Stereo

**SHOOTING FORMAT**
Digital

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**KEYWORDS**
perspéctives; fractales; fractals