Vithèque
La collection
de Vidéographe

THE CROSSOVER



DIRECTOR
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DURATION
12:00

YEAR
2021

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Experimental

DESCRIPTION
For several years, dozens of workers from Quebec emigrated to New Caledonia (French collectivity, Pacific) to work in the mining sector. At the same time, dozens of students from New Caledonia came to Quebec to get trained in the Cégeps of northern Quebec. While some of these people stayed in the host country and others returned to their home country. This video installation elucidates the heart of these intertwined human migrations. Within this collection of shared memories related to the feeling of belonging and the sensation of “at home”, the installation interrogates the mobility and permeability of identity boundaries and the possibility to feel “belonging together” through our respective origins.

SOUND
Stereo

KEYWORDS
Belonging, Family, Memory, Immigration, Recollection, Nature, Childhood, Country, Origin,

THEMES
Identity
Migration