

THE CROSSOVER

DIRECTOR

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DURATION

12:00

YEAR

2021

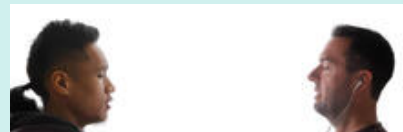
ORIGINAL LANGUAGE

French

CATEGORY

Documentary

Experimental

**DESCRIPTION**

For several years, dozens of workers from Quebec emigrated to New Caledonia (French collectivity, Pacific) to work in the mining sector. At the same time, dozens of students from New Caledonia came to Quebec to get trained in the Cégeps of northern Quebec. While some of these people stayed in the host country and others returned to their home country, the video installation *The Crossover* elucidates the heart of these intertwined human migrations. Within this collection of shared memories related to the feeling of belonging and the sensation of “at home”, the installation interrogates the mobility and permeability of identity boundaries and the possibility to feel “belonging together” through our respective origins.

SOUND

Stereo

KEYWORDS

Belonging, family, memory

THEMES

Identity