MOVED LANDSCAPES

DIRECTOR
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DURATION
23:41

YEAR
2021

CATEGORY
Documentary
Experimental



DESCRIPTION
Two geographic places, Quebec (Canada) and New Caledonia (France, Pacific), are put in relation to each other with the help of an audiovisual installation which modifies the congruence and the synchronicity of sounds and images. This work explores the depth of two contrasting territories which have both undergone a colonial history. Working out the contrasts and resonances of these two contexts, it investigates the identity and memory of places but also the strange sensation of reality given by a hybrid and fictional landscape which combines elements that do not belong together.

SOUND
Mono

KEYWORDS
Duality, History, Colonialism, Landscape, Environment, Nature, Contrast, Country

THEMES
Identity
Landscape and territory
Society