

À FORCE D'USURE - INSTRUMENTARIUM ALTÉRÉ

DIRECTOR

Antoine Amnotte-Dupuis

DURATION

23:15

YEAR

2021

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

Experimental



DESCRIPTION

Sound of Wear exposes the atypical path of three percussionists attempting to capture unlikely sonic moments: a rusty bath, dissolving flutes, sugaring on drums, melting ice, soaking wood... A variety of material reactions take place on different timescales. Against a backdrop of xylo-touring, the Bascaille percussion trio uses its worn out instrumentarium in a video that has itself undergone various alterations and hybridizations.

IMAGE FORMAT

16:9

SOUND

5.1

Stereo

SHOOTING FORMAT

16 mm

HD

KEYWORDS

Hybridation, transformation, sound

THEMES

Art and culture