MICROSLEEPS

DIRECTOR
Charlotte Clermont

DURATION
4:00

YEAR
2021

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Installation



DESCRIPTION
The installation *microsleeps* was shot in 16 mm and Super-8, then transposed to three digital channels, with soundtracks produced by Émilie Payeur, an experimental music and noise composer. Clermont uses, among other things, the technique of mordanting—a procedure that deteriorates the image by altering and lifting the film's chemical emulsion— to fleetingly reveal the micromovements of various strata of pictorial composition. The sensations of immensity elicited
by the captured places and moments permute randomly, giving substance to fleeting but pronounced states of being. The installation proposes a succession of latent universes, inscribed in the interstices of a moving present where states of intimacy and extimacy (Lacan) are intertwined. *microsleeps* reflects the plurality of "intra" and "extra" personal relationships of which we are composed and summons us to a remarkable encounter with them.

FURTHER INFORMATION

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