

# CORPS MINÉRAL

**DIRECTOR**

Charline Dally  
Gabrielle HB

**DURATION**

5:00

**YEAR**

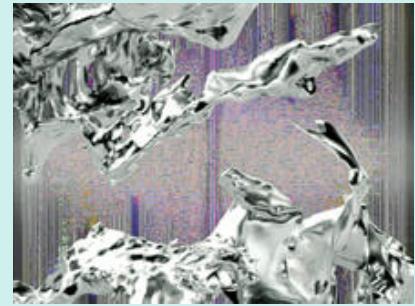
2021

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Animation  
Experimental

**DESCRIPTION**

Inspired by geology, science fiction, and documentary archives, *corps minéral* integrates a narrative co-written by Gabrielle HB and Charline Dally (le désert mauve). The film connects the spaces of our lives and of our sensible experiences with geological phenomena of immeasurable temporality. The layers of memory, whether they are contained in the rock or in our cells, are part of a cycle from sedimentation to disintegration. The work invites us to apprehend these processes with attention and empathy in order to consider their slowness as a means to heal even the deepest fractures.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

---

**KEYWORDS**

color, geology, temporality

**THEMES**

Environment  
Identity