Vithèque
La collection
de Vidéographe

ENGRAMME



DIRECTOR
An-Laurence Higgins

DURATION
14:46

YEAR
2021

ORIGINAL LANGUAGE
French

CATEGORY
Experimental
Video Art

DESCRIPTION
Engrams are imprints on the brain left by our experiences.This video essay follows a conversation between An-Laurence Higgins and Aaron Pollard, two Montreal artists of different generations, with diverging cultural and linguistic backgrounds. This conversation centers on a shared preoccupation with the ways in which memory shapes identity, how the stories we hold onto shift over time and space and how seemingly indelible experiences are transformed and lost to our minds. In this work ,the natural world figures prominently in and humanity appears only fleetingly in front of the lens, yet an anthropic imprint is ever present in its framing, sounds, speech and movement.

SOUND
Stereo

KEYWORDS
Memory, Nature, Conversation, Poetry, Reflection, Identity, Self, Time

THEMES
Identity
Psychology