

# LETTRES 16MM

**DIRECTOR**

Claudie Lévesque

**DURATION**

15:32

**YEAR**

2022

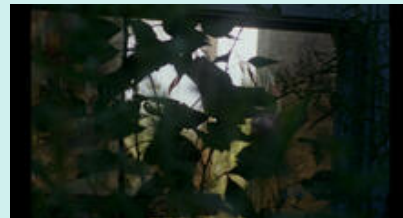
**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Experimental

**DESCRIPTION**

Two filmmakers exchange their impressions of places and moments in time through cine-letters, against a soundtrack that oscillates between the real and the ethereal. The sounds play a narrative role and carry the moving images through this encounter made possible with alternating reels of 16mm film.

**SOUND**

5.1

Stereo

**SHOOTING FORMAT**

16 mm

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**KEYWORDS**

16mm, nature, ethereal

**THEMES**

Environment