

# DEEPEST DARKNESS, FLAMING SUN

**DIRECTOR**

Ella Morton

**DURATION**

9:52

**YEAR**

2020

**ORIGINAL LANGUAGE**

English

Norwegian

**CATEGORY**

Experimental

**DESCRIPTION**

*Deepest Darkness, Flaming Sun* (2020) is a short experimental film about the Svalbard Archipelago in the Norwegian High Arctic. Narrated by wilderness guide Marte Agneberg Dahl, the film features Super 8mm film footage of the region. Marte speaks about her travels around Svalbard, climate change, her work as a guide, walruses and the region's history. She also sings a song about the first female trapper who lived on Svalbard in the 1930's. Her words are paired with experimental alterations to the celluloid, including bleach, varnish, soil and inks, which speak to the sublime and fragile qualities of the land. Marte's words alongside the altered film give a sense of our enduring connection to the land and the depth of what we are losing as climate change continues to unfold.

**SOUND**

Stereo

**SHOOTING FORMAT**

2K