CLOSE-UP



DIRECTOR
Mike Hoolboom

DURATION
1:05

YEAR
2023

ORIGINAL LANGUAGE
English

CATEGORY
Documentary

DESCRIPTION
Tasked to produce a short intro to my feature-length essay *Cut*, I turned to the origins of the close-up, in a scene featuring camera person Billy Bitzer and director D.W. Griffiths. How to live in this new body, with its cuts, its fissures and fractures?

IMAGE FORMAT
16:9

SOUND
Stereo