CONVERSATION WITH MY MOTHER



DIRECTOR
Rachel Echenberg

DURATION
3:00

YEAR
2021

CATEGORY
Performance
Video Art

DESCRIPTION
In Conversation with my Mother (and her mother, and her mother and her mother…), the synchronized movement of mother and daughter happens in separate outdoor spaces. The action brings hands to face to explore the form and surface of the jaw, the cheekbones, the skin, the nose, the eyes, the ears, the neck, the skull, etc. Through this solitary ritual they are connected to each other and the matrilineal line that preceeds them.

Rachel Echenberg's video series Conversations With My Family, attempts to gage the scale, weight, form and force of intimate interactions. This project measures familial connections against a variety of landscapes. The bodies create a disruptive presence within each natural setting, fluctuating our sense of time and scale. Echenberg presents one-to-one performances with her immediate family members. Each non-verbal conversation requires endurance and patience to structure a portrait of the relationship.

IMAGE FORMAT
16:9

SOUND
Stereo

THEMES
Family