Vithèque
La collection
de Vidéographe

CHILE 1973



DIRECTOR
Mike Hoolboom

DURATION
8:10

YEAR
2022

ORIGINAL LANGUAGE
English (text on-screen)

CATEGORY
Documentary
Experimental

DESCRIPTION
Based on a trove of photographs made by Koen Wessing, who bore the risk of documenting the streets of Santiago, even the dreaded stadium, newly filled with police backing the coup. When freshly elected president Allende began sharing resources with the poor, the reaction shot from Washington was predictably swift. One of Nixon's oldest financiers worked for Pepsi, and coalmining interests were not far behind. In order to protect shareholders, the CIA put their favourite general in charge, a dictator who pipelined money into the American dream. But resistances old and new grew continued to grow, a legacy of upholding the commons that persists to this day.

IMAGE FORMAT
16:9

SOUND
Stereo

FURTHER INFORMATION

No french version available.

KEYWORDS
Chile, political crisis, crise, Salvator Allende

THEMES
Socio-politics