

DISCO

DIRECTOR

Mike Hoolboom

DURATION

14:50

YEAR

2022

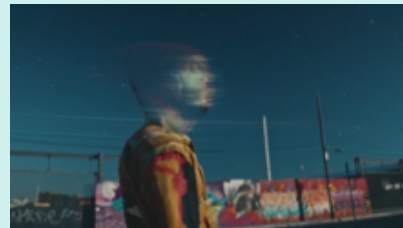
ORIGINAL LANGUAGE

English

CATEGORY

Video Art

Essai

**DESCRIPTION**

Based on kpunk's seminal UK blog, Disco looks at how the 60s actually occupied England in the 70s. Liberation movements flourished, along with a new queer dance form that offered new social spaces for an intersectional underclass. The reaction shot to these new incursions into democracy was a corporate coup d'état that would come to be known as neoliberalism. Its first laboratory was in Chile, where American economists provided intellectual cover for national looting.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

60's, 70's, neoliberalism, queer spaces

THEMES

Socio-politics

Essai