# SKINSHIP



**DIRECTOR**
Mike Hoolboom

**DURATION**
5:30

**YEAR**
2022

**ORIGINAL LANGUAGE**
English
English (text on-screen)

**CATEGORY**
Video Art

**DESCRIPTION**
Over a sea of bodies, ruminations float by on markets, class and precarity. The problem of work. How do we survive our own death? Text gleanings from Ayad Akhtar, Melissa Broder, Noam Chomsky and others.

**IMAGE FORMAT**
16:9

**SOUND**
Stereo

**SHOOTING FORMAT**
Digital

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**KEYWORDS**
Revolution, workingclass, precarity,

**THEMES**
Socio-politics