PARTIR (FEELING BLUE)

DIRECTOR
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YEAR
2022

ORIGINAL LANGUAGE
French

CATEGORY
Experimental
Videopoem



DESCRIPTION
It deals with the headlong rush to try to forget the pain of disappearance, while we take it with us. The dark is searching for colors, although only one gets our attention : the blue of her eyes, the blues we feel tinting everything around in one tone.

Partir (Feeling blue) is part of the video-poem/ Installation, Momently Gone.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Videopoem, loss,

THEMES
Identity