

## PARTIR (FEELING BLUE)

**DIRECTOR**

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**YEAR**

2022

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental  
Videopoem

**DESCRIPTION**

It deals with the headlong rush to try to forget the pain of disappearance, while we take it with us. The dark is searching for colors, although only one gets our attention : the blue of her eyes, the blues we feel tinting everything around in one tone.

*Partir (Feeling blue)* is part of the video-poem/ Installation, [Momently Gone](#).

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

**KEYWORDS**

Videopoem, loss,

**THEMES**

Identity