

PARTIR (FEELING BLUE)

DIRECTOR

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YEAR

2022

ORIGINAL LANGUAGE

French

CATEGORY

Videopoem
Experimental



DESCRIPTION

It deals with the headlong rush to try to forget the pain of disappearance, while we take it with us. The dark is searching for colors, although only one gets our attention : the blue of her eyes, the blues we feel tinting everything around in one tone.

Feeling blue is part of the vidéopoem/ Installation, [Momently Gone](#).

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Videopoem, loss,

THEMES

Identity