

# LA FEMME OVALE

**DIRECTOR**

Mario Côté

**DURATION**

59:08

**YEAR**

2022

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance



**DESCRIPTION**

*La femme ovale* is one of Louise Bédard's most important solo choreographies. Created in 2003 to an original score by Jean Derome, it is recreated on stage without artifice by dancer Marilyn Daoust. With a costume designed by Angelo Barsetti, the work transports us into a dense universe where daily rituals rub shoulders with the unbridled. A character with a restless temperament and nervous gestures, this enigmatic woman-daughter-child unfolds her luminous being, progressing towards a stripping bare that reveals her in all her fragile solidity.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

---

**KEYWORDS**

restless, nervous gestures, woman-daughter-child, enigmatic, agité, gestuelle nerveuse, femme-fille-enfant, énigmatique