

# HOW TO WATCH PORNOGRAPHY

**DIRECTOR**

Mike Hoolboom

**DURATION**

19:45

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Essai / Essay

**DESCRIPTION**

A movie essay using theory fragments from porn studies pioneer Linda Williams, radical gender theorist Paul Preciado, feminist theorists Hortense Spillers, Karen Barad and more. A variety of hazy, lo fi clips rub up against an isolated digirati immersed in temporary pornutopias. Why not name it a small collection, a modest archive of sexual imageries and pleasures? The relationship between monopoly capitalism and sexual imaging is laid bare, along with the production of a gendered subject, the question of post-pornography and its new identity formations.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

HD

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**KEYWORDS**

porn studies, études pornographiques, sexual imaging