# HOW TO WATCH PORNOGRAPHY



**DIRECTOR**
Mike Hoolboom

**DURATION**
19:45

**YEAR**
2019

**ORIGINAL LANGUAGE**
English

**CATEGORY**
Documentary
Essai

**DESCRIPTION**
A movie essay using theory fragments from porn studies pioneer Linda Williams, radical gender theorist Paul Preciado, feminist theorists Hortense Spillers, Karen Barad and more. A variety of hazy, lo fi clips rub up against an isolated digerati immersed in temporary pornutopias. Why not name it a small collection, a modest archive of sexual imageries and pleasures? The relationship between monopoly capitalism and sexual imaging is laid bare, along with the production of a gendered subject, the question of post-pornography and its new identity formations.

**IMAGE FORMAT**
16:9

**SOUND**
Stereo

**SHOOTING FORMAT**
Digital
HD

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**KEYWORDS**
porn studies, études pornographiques, sexual imaging