

# THE GREAT KIND MYSTERY

**DIRECTOR** 

Ella Morton

**DURATION** 

16:10

**YEAR** 

2022

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Documentary

Experimental



## **DESCRIPTION**

Inuk and Mi'kmaw artist Amy Hull tells stories about growing up in Newfoundland. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid reflects the wonder and nostalgia of her relationship with the land.

# **IMAGE FORMAT**

16:9

#### SOUND

Stereo

### **SHOOTING FORMAT**

16 mm

2K

HD

Super 8

#### **KEYWORDS**

stories, nostalgia, land, souvenirs, nostalgie, paysage, territoire