LA FONTAINE ET LA CHUTE IV (ORIGINS)

DIRECTOR
Julie Tremble
Philippe Hamelin

DURATION
4:50

YEAR
2022

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation



DESCRIPTION
La Fontaine et la chute IV (Origins) proposes to explore a series of animated tableaus peopled by organic and geometric entities that recall the world of ctenophores—primitive marine organisms resembling jellyfish. Over the course of their interactions, these creatures form structures that come together in the shape of a bigger organism, at times suggesting a cosmic landscape. Constantly shifting between abstraction and figurative representation, the animation plays on light effects, transparency and moving textures in order to generate communication systems and exchange networks between the undulating shapes. The atmospheric quality of the soundtrack, designed by Bruno Pucella, contributes to this immersion in an environment of both calming and enigmatic inflections.

SOUND
Stereo

KEYWORDS
shape, organism, exchange, formes, organisme, interaction