

# THE SUBTERRANEAN BLACKNESS OF ROOTS

**DIRECTOR**

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**DURATION**

10:10

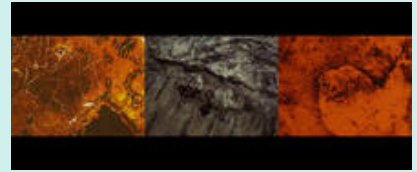
**YEAR**

2022

**CATEGORY**

Experimental

Installation



**DESCRIPTION**

Shot in Québec, *The Subterranean Blackness of Roots* seeks to show the sensory experience of the invisible life of stones, plants, and the nature that surrounds us through several processes specific to analog cinema, such as hand processing, optical printing, photo-chemical alteration and natural processes of decay.

**IMAGE FORMAT**

2.35:1

**SOUND**

5.1

**SHOOTING FORMAT**

16 mm

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**KEYWORDS**

nature, sensory, analog, sensorielle, argentique