

THE SUBTERRANEAN BLACKNESS OF ROOTS

DIRECTOR

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DURATION

10:10

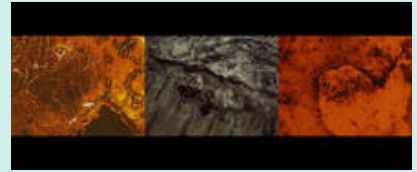
YEAR

2022

CATEGORY

Installation

Experimental



DESCRIPTION

Shot in Quebec (Canada), *La noirceur souterraine des racines* (The subterranean blackness of roots) seeks to show the sensory experience of the invisible life of stones, plants, and the nature that surrounds us through several processes specific to analog cinema (hand processing, optical printing, photochemical alteration and natural processes of decay). It's a dive into the heart of matter; « the true essence of flowers, and stems, and branches, and leaves, is what tethers them to the Earth, that immense system for capturing water, sap, beneficial bacteria, and mushrooms maintained in a productive parasitic alliance – in a nutshell, the subterranean blackness of roots. » (Alain Badiou, *Black: The Brilliance of a Noncolor*)

IMAGE FORMAT

2.35:1

SOUND

5.1

SHOOTING FORMAT

16 mm

KEYWORDS

nature, sensory, analog, sensorielle, argentique