

PEARL AND THE TREES

DIRECTOR

Stephen Sherman

DURATION

10:13

YEAR

2022

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

Pearl and the Trees delves forms lifted from the unconscious of the creative mind, molding them through perseverance to production. Heralding the numinous power invested in symbol and metaphor and arranging these devices into a fabulous narrative, the work connects with viewers by layering meaning. Playful and then serious; absurd, the Pearl and the Trees engages inspirations like psychoanalysis, poetry and surrealism, while the film gestures towards freedom from systems of control.

SOUND

Stereo

SHOOTING FORMAT

4K

KEYWORDS

symbolism, poetry, surrealism, symbolisme, poésie, surréalisme