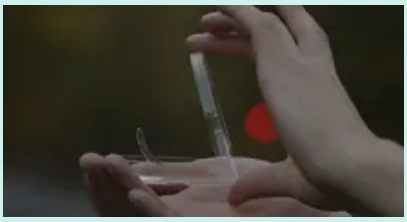
PEARL AND THE TREES



DIRECTOR
Stephen Sherman

DURATION
10:13

YEAR
2022

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
Pearl and the Trees delves forms lifted from the unconscious of the creative mind, molding them through perseverance to production. Heralding the numinous power invested in symbol and metaphor and arranging these devices into a fabulous narrative, the work connects with viewers by layering meaning. Playful and then serious; absurd, the Pearl and the Trees engages inspirations like psychoanalysis, poetry and surrealism, while the film gestures towards freedom from systems of control.

SOUND
Stereo

SHOOTING FORMAT
4K

KEYWORDS
symbolism, poetry, surrealism, symbolisme, poésie, surréalisme