

# PEARL AND THE TREES

**DIRECTOR**

Stephen Sherman

**DURATION**

10:13

**YEAR**

2022

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

*Pearl and the Trees* delves forms lifted from the unconscious of the creative mind, molding them through perseverance to production. Heralding the numinous power invested in symbol and metaphor and arranging these devices into a fabulous narrative, the work connects with viewers by layering meaning. Playful and then serious; absurd, the Pearl and the Trees engages inspirations like psychoanalysis, poetry and surrealism, while the film gestures towards freedom from systems of control.

**SOUND**

Stereo

**SHOOTING FORMAT**

4K

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**KEYWORDS**

symbolism, poetry, surrealism, symbolisme, poésie, surréalisme