

VIDEO HOME SYSTEM

DIRECTOR Sharlene Bamboat

DURATION 19:11

YEAR 2018

ORIGINAL LANGUAGE English

CATEGORY

Documentary Video Art Experimental



DESCRIPTION

Video Home System traces the convergence of popular culture and politics in Pakistan during the 1980s and 1990s. This video showcases the connections between pop culture and nationalism, and how bootleg economies kept the cinema industry alive during periods of censorship.

SOUND

Stereo

SHOOTING FORMAT

2K VHS

KEYWORDS

pop culture, nationalism, Pakistan, culture populaire, nationalisme