VIDEO HOME SYSTEM

DIRECTOR
Sharlene Bamboat

DURATION
19:11

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Video Art
Experimental



DESCRIPTION
Video Home System traces the convergence of popular culture and politics in Pakistan during the 1980s and 1990s. This video showcases the connections between pop culture and nationalism, and how bootleg economies kept the cinema industry alive during periods of censorship.

SOUND
Stereo

SHOOTING FORMAT
2K
VHS

KEYWORDS
pop culture, nationalism, Pakistan, culture populaire, nationalisme