THE WIND SLEEPS STANDING UP



DIRECTOR
Sharlene Bamboat

DURATION
12:08

YEAR
2017

ORIGINAL LANGUAGE
English

CATEGORY
Experimental
Installation
Video Art

DESCRIPTION
Memory and biography are examined through experiments in narration as Bamboat plays with ambiguous boundaries between fact and fiction. Lists of personal preferences of various quotidian textures such as pop culture, food, and sexuality are described both in first and third person, sketching a constellation of clues to form a biography. Footage shot by the artist in Pakistan several years apart becomes both an indicator of image technology and a metaphor for memory.

SOUND
Stereo

SHOOTING FORMAT
2K

KEYWORDS
Pakistan, culture, quotidien, quotidian