

THE WIND SLEEPS STANDING UP

DIRECTOR

Sharlene Bamboat

DURATION

12:08

YEAR

2017

ORIGINAL LANGUAGE

English

CATEGORY

Installation

Video Art

Experimental



DESCRIPTION

Memory and biography are examined through experiments in narration as Bamboat plays with ambiguous boundaries between fact and fiction. Lists of personal preferences of various quotidian textures such as pop culture, food, and sexuality are described both in first and third person, sketching a constellation of clues to form a biography. Footage shot by the artist in Pakistan several years apart becomes both an indicator of image technology and a metaphor for memory.

SOUND

Stereo

SHOOTING FORMAT

2K

KEYWORDS

Pakistan, culture, quotidien, quotidian