CHERRY SONG

DIRECTOR
Nathalie Bujold

DURATION
0:55

YEAR
2022

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Cherry Song resonates under the combined action of the rebound hitting the bottom of the hen and its echo. The short piece is elaborated during editing by playing with the parameters of temporality. The recording with Patrice Fortier and the ground cherries of La société des plantes took place during a residency at the Maison de la culture Marie-Uguay in the fall of 2021. This work is part of a more global project with LSDP, started more than a year ago, where the plants and the plans meet despite an apparent distance between the fields and the songs.

SOUND
Stereo

SHOOTING FORMAT
4K

KEYWORDS
rythme, écho, temporalité, rhythm, resonate, echo, temporality