

UN_AUTHENTIC

DIRECTOR

Charles Rainville

DURATION

7:09

YEAR

2021

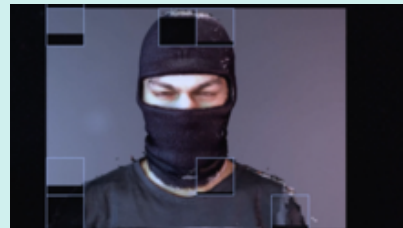
ORIGINAL LANGUAGE

English

CATEGORY

Experimental

Video Art

**DESCRIPTION**

What is the essence of nature within an artificial realm? *UN-AUTHENTIC* portrays the concept of the inherent natural elements within an artificial world. It delves into the delicate balance between technology's creation and the essence of what naturally exists, exploring the interplay between the organic and the designed. This video combines three-dimensional replicas of individuals and locations with digital effects and visually stunning 3D-rendered fictional spaces. Its purpose is to provoke contemplation on themes of post-humanism, trans-humanism, and the profound nature of embodying an avatar. The narrated text within the video evokes emotions associated with a potential or already existing life within the digital realm. It raises intriguing questions about the possibility of a digital existence and its relationship to our own human experiences.

SOUND

Stereo

SHOOTING FORMAT

HD

VHS

KEYWORDS

post-humanisme, transhumanisme, l'organique vs le conçu, post-humanism, trans-humanism, the organic vs the designed

THEMES

Environment

Identity