Vithèque
La collection
de Vidéographe

HORIZONS

DIRECTOR
Charlie Marois

DURATION
6:59

YEAR
2022

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Documentary
Experimental



DESCRIPTION
Filmed frame by frame, the landscape is deconstructed in a way that makes us lose our sense of reality and continuity. The horizon line becomes our only reference point to create a new motif that is both irrational and contemplative.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Super 8

KEYWORDS
landscape, deconstructed, contemplative,

THEMES
Cinema
Landscape and territory