

# HORIZONS

**DIRECTOR**

Charlie Marois

**DURATION**

6:59

**YEAR**

2022

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Documentary

Experimental

**DESCRIPTION**

Filmed frame by frame, the landscape is deconstructed in a way that makes us lose our sense of reality and continuity. The horizon line becomes our only reference point to create a new motif that is both irrational and contemplative.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

landscape, deconstructed, contemplative, paysage, déconstruit, contemplatif

**THEMES**

Cinema

Landscape and territory