

HORIZONS

DIRECTOR

Charlie Marois

DURATION

6:59

YEAR

2022

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Documentary

Experimental

**DESCRIPTION**

Filmed frame by frame, the landscape is deconstructed in a way that makes us lose our sense of reality and continuity. The horizon line becomes our only reference point to create a new motif that is both irrational and contemplative.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Super 8

KEYWORDS

landscape, deconstructed, contemplative, paysage, déconstruit, contemplatif

THEMES

Cinema

Landscape and territory